

INDUSTRY: CREATIVE INDUSTRIES

PROGRAMME: MARVELLOUS MUSEUMS

ORGANISATION: STIRLING SMITH ART GALLERY

AND MUSEUM & MUSEUMS GALLERIES SCOTLAND

SCHOOL: CORNTON PRIMARY SCHOOL & STIRLING'S

CARE EXPERIENCED VIRTUAL HEAD TEAM





It was such a pleasure working with the children. One thing that never ceased to amaze me was their out-of-the-box thinking in terms of what a museum could be or provide to its visitors.

They've encouraged me to not think so linearly and be more playful in my creative outputs at work.

HEATHER CARROLL, EXHIBITIONS & EVENTS OFFICE

MARVELLOUS MUSEUMS

Staff from The Smith Art Gallery and Museum, Stirling VHT and Cornton Primary School collaborated to create 6 workshops introducing children to the museum and the roles of the people who work there.

The 'Marvellous Museums' project gives learners, including those who are care experienced or identified as being at risk of not achieving their potential, opportunities to raise their awareness of careers in the Museum and Arts industries and develop a range of skills to prepare for work or further study within the sector.

OUTCOMES FOR PARTICIPANTS:

- Increased early stage employability skills
- Increased communication and interpersonal skills
- Raised awareness of the industry and careers within it
- Enhanced ability to work to deadlines
- · Increased confidence
- Increased knowledge of transferable skills

OUTCOMES FOR THE SECTOR:

- Targeted a wider audience at different stages of their education with a programme of engagement and activity
- Culture sector seen as an industry of choice for all when people are considering a career path
- Ready made contacts with DYW, case studies and resources to roll out locally and nationally

This collaboration was able to go ahead during the Covid 19 pandemic, including a period of level 4 lockdown, due to the drive and commitment of all partners to face the challenges and adapt the resource reactively to ensure a meaningful experience for the young people involved. Their advice is: "face the challenges a project presents to you as it could shape a better outcome."

READ THE FULL CASE STUDY ON THE MUSEUMS GALLERIES SCOTLAND WEBSITE: HERE

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